ment artistically. Many steel-frame sky-scrapers are being erected for shops and office buildings. These are inartistic in the extreme; the Japanese have copied the idea, but seem incapable of evolving an harmonious whole. In fact, all their "modern" buildings are poor and a blot on their cities; it gives one a shock to see Western civilization mixed with the Oriental. The Japanese buildings are artistic and the details are beautifully worked out. They are always of wood, natural grained cedar being extensively used, The exteriors are not penciled and thus the texture is soon lost. The fire hazard in their cities must be very great. In the evening we visited "Theatre Street" in Yokohama and saw a typical Japanese play.

May 28th. Yokohama; spent the day preparing to leave. I made some return calls; the others would not do so. I am going to have trouble with these men who do not appear to have the elementary conceptions of polite usages.

A delegation of Government Railway officials called and expressed regret that our short stay did not permit of a formal entertainment for us. Also, a Committee of the American Society, business men of Tokyo, who wanted to give us a dinner. Mr. B. W. Fleisher, owner of "The Japan Advertiser" has been a constant attendant upon us and has been most useful; his paper is probably the most enterprising one in Japan.

Mrs. John Bass, who came over with us, has had still no word from her husband and has decided to go through to Petrograd, expecting to find him there. We left her here, in the company of a Russian woman who is returning home, as she could not go on our train. As Mrs. Bass' name will appear frequently in these notes, I should explain that she is one of our adventurous American women. Her husband has been in Diplomatic Service in various parts