and I don't think any body had a right to be sick, however, a great many were sick, & even now we see new faces on deck every day. Cousin Virgy felt a little qualmy, but was not downright sick, she has taken her meals nearly every time on deck in the Captain's cabin. I have not had the least touch of sea-sickness, & have been perfectly well the whole voyage. I have never missed a meal, in fact I have eaten four meals a day, viz, breakfast, lunch, dinner, & supper, every one of them. Square meals. I am sure I cannot tell how the days have passed by, or how I have amused myself, but on ship-board people are amused by very little thing. I did not take long to get acquainted with everybody on board. An introduction is quite unnecessary. There are several quite nice girls on board, whose acquaintance I have cultivated. Also several young men. We very often play a game called "shuffle-board". It consists in trying to push, with a forked stick, disks of wood onto certain chalked & numbered squares or marked on the deck. Perhaps Papa will know what it is. In the evening we generally play whist.

We have with us on board the "D'oyly Carte Opera Troupe" — the troupe that performed the opera of the "Pirates of Penzance" at the Fifth Avenue Theatre last Winter. We have great fun with them. They all sing & carry-on at a great rate. Last Sunday evening they got together & sang "John Brown's Body", &c, much to the disgust of the Captain and some of the passengers. I don't know what we would do without them. They got up a concert for the benefit of the "Sailors' Orphanage" in Liverpool, down in the saloon last Wednesday evening. It was a great success. The first part of the programme consisted of songs by the individual members of the troupe, & the second part of the music of the "Pirates of Penzance," by the whole company.