There are various other kinds of incantations performed on the Sound for specific purposes some of which require no previous ordeal or preparatory rites, and which any one may use at pleasure. Those ensuring success in gambling are noticed elsewhere. Stek-him, is the magic of bounes fortunes and its song brings success with women. Tsaik besides being the tamahnous of the game of "hand," brings fair wind and abundance of haigwa or Indian money. In procuring wind they dash the spray with their paddles in the direction towards which they wish to go. Sohe-shah-dad brings good weather and stops the wind. The Gil-meh-hw is the salmon dance and intended to make the fish plenty. The power to affect this is however sought like that of the Teyoutlmah, and the adepts, conducts the dance in which the rest join.

In seeking a good tamahnous or Skelalihude, they never get a bad one or the reverse.

It will be seen that the whole resolves itself into the idea of obtaining by these wild rites the aid of supernatural beings, who are supposed to possess certain functions, or powers, Singing and dancing and noise generally seem to be the means by which their favor is sought, and the repeated expression of a wish, or utterance of a demand enforces their compliance. The number five is a magical one