him admittance into their lodges, Spakani, very much displeased, left the place, and seeing near the village a small cottage inhabited by a family of frogs, he went in, complained of the people and showed his desire to marry one of the frogs, There was one, very large and fat, and she thought herself very happy to become the wife of Amòtkan, and with one jump she became one flesh, or incarnated with the cheek of Spakani, and matrimony was then celebrated and consummated. The people on seeing the cheek of Spakani so disfigured and enraged at the presumption of mistress frog, tried with sticks to kill her, until very much ashamed, she prayed her husband to leave the earth, and since he had come to make himself known, to go up immediately; which he did, but to revenge himself for the contempt of the people, he does not allow them to see him clearly during the day, when he covers himself with a shining robe, and at the approach of night he deposits his robe, crosses the waters under the earth and then only shows himself as he is with his wife Frog on his cheek.

Thus with these Indians the sun and the moon are the same thing, and this notion accounts for their having but one and the same name for both, viz: the word Spakani, and so