of the mountain sheep and the hair of a particular variety of dog, though in this art they never equalled the more northern tribes, some of whose workmanship equalled the common kind of Mexican Sarapes. Vancouver describes the dogs as "resembling those of Pomerania though in general somewhat larger." Their usual color is white. The wool is obtained from the hunting tribes next to the Cascade Mountains and is an article of trade. The two being mixed are twisted into yarns by rolling upon the thigh. The warp is formed by stretching these singly over a frame, tying the ends together. The woof is then passed through with a long wooden needle. The Clallams and Sound Indians do not make much use of colors in ornamenting these blankets, but those farther North introduce quite complicated figures of several colors. Another kind of robe, usually square worn over the shoulders is made by twisting in with the hair or wool, the down of sea birds, the whole being hand woven in the same way as the last. This makes a very thick and warm stuff. The Makahs alone manufacture the cedar bark into textures suitable for wearing. For this purpose the inner bark is selected, boiled or macerated and then pounded and hatchelled out. The bark is made to form the warp, the woof being made of grass thread. This stuff is pliable and make a convenient