Do you know whether Dr. Hare wishes any apparatus or porcelain ware from this city. He said something to me but I left but nothing definite. The porcellain ware here is very cheap and you know of course that its quality is unrivalled particularly in withstanding heat. I have visited the two principal porcellain manufactories with Frankenberg and consequently saw much which is not usually shown. One of the prettiest ways in which they make here are the so called Lithophanes which you have probably seen in Boston. The process for making them is really curious. They first darken a room completely with the exception of leaving a single square of glass uncovered. Into this they put a sheet of wax on which the picture to be copied was traced with a fine point so that the lines which are shadows, the light shining through the non-transparent wax leaves the parts which are light and transparent. If coarse cuts are used different gradations in the thickness of the wax give different degrees of light and shade. When the wax model is finished a plaster cast is taken from it and then the clay for the Lithophane is pressed upon the cast, cut with a string into a thin plate, pressed again smoothed upon the back and baked. These Lithophanes are much used for ornamenting windows of almost every house. I shall send one out to you when I have an opportunity. Specimens of the collection of models of crystals is also very extensive. The models are all cut by the hand with astonishing precision and sharpness. They might have answered nearly as well if not quite as good. Now that I am at Freiberg I may be seen in the