copies &c. One or two I must mention. The finest of the whole collection is the famous Madonna di San Sisto of Raffael of which Frl Helena Arndt has a copy. I never knew what Painting was until I saw this picture. There is also a very fine madonna by Murillo, many portraits by Van Dyke, Landscapes by Ruisdael, Berghem, de Nuland and Dutch pictures innumerable. In short one might spend a month in looking at a single department. The cabinet of antiquities statues & bronzes is better than that at Berlin but still only of the second rank. A very interesting collection here is that of Porcellain & China, which contains 60,000 specimens beginning with the earliest chinese and japanese porcellain and containing complete suits of every variety of china from Saxon, French, Austrian, Prussian &c. Some of the painting upon porcellain is wonderful. The variety of forms colours &c is astonishing and the collection is one of the most interesting I have ever seen of the kind but of any kind. I have also visited here the Armoury which is very rich in old suits of armour, weapons of various sorts and relics of various kinds such as the hat of Peter the great, the armour of Gustavus Adolphus, of John Sobriesky &c The most valuable collection of all is called the "green vault" and contains the crown jewels &c with innumerable trinkets of gold & silver, carvings in ivory and wood, vessels of rock crystal, mosaics of precious stones &c. To see these things it is necessary to form a party of 6 persons who pay the person who shows the collection about 2 thalers for the whole party or nearly 25 cts for each so that on the whole it is not expensive. I have not yet seen the royal library nor the collection of engravings which is one of the finest in existence and contains 240.000 pieces, beginning with the earliest attempts and complete to the present day. This I must see. The entrance to the picture gallery is free. Yesterday I met here an American whom I had known in Berlin and we are seeing everything together. Tomorrow we go to Freiberg to visit the mines and Mining School and shall return on Saturday. On Monday we propose to make a pedestrian tour to the Saxon Switzerland in the neighbourhood of this city which will occupy 2 days more. Then we return to Dresden see the remaining collections and finish the picture gallery. My friend then starts for Berlin and I myself for Prague. I hope to receive a letter from you here by the 25th which I have directed should be forwarded to me from Berlin. You have said nothing to me about travelling in your letters and therefore I have been obliged to form my own plans and make my own calculations. During the two months from the 15th of August to the 15th of October I can no longer remain in Berlin the laboratory & the Prof then like the reel & plants up shop and leaves the city for a town, moreover at this season the city is particularly disagreeable from the stagnant gutters and as I cannot but think unhealthy from the same cause. Therefore I determined also on making a little tour. And my plan or setting out was this. To go first to Leipsic, then to Dresden by railroad, see Dresden &c again, to Prague by Steamboat, see Prague, to Vienna by railroad from Prague, to spend 2 or 3 weeks in Vienna at Lodgings finding out Dr Elwert if he should still be there, see Vienna, then go to Pesth by Steamboat, back to Vienna — from Vienna up the Danube to Linz, from Linz to Munich, see Munich, from

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