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many splendid apartments, pictures, furniture, crystal chandeliers, mirrors &c. but the whole has in spite of its magnificence a dreary cheerless air. The outside is decidedly ugly, the stones with which the tricks are covered having become nearly black with time. The churches in this city are mostly very plain on the outside and very ugly within, having more the air of a what-do-you-call-it barn than a church. I have been once or twice on Sundays to services but they are so dreary and deserted that I am afraid my attendance will not be regular in future. 20 or 30 people form quite a large congregation for even the largest Berlin churches. In all Berlin there is not one church which will bear a moment's comparison with the new Trinity in New York or even with St Johns & St Pauls. I hope you & Mary, your Jamaica still & Papa should at any time come out here you will want every word that you know - and a great many more. I had intended to have said something to Ufe in this letter but have not had room. This time Elyse must come next. You can send them a line up to him. I hope he is studying hard and means to pass well. If you see Mr Litchfield tell him that I do not find his book in the book stores here but that it has been much admired by those to whom I have shown it, both Americans & Germans. Remember me to the Bells. Hearts to Hattie & Francis Harrison. Affly yrs

Per Liverpool Steamer [illegible]

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exteriors. There are not many flowers however, the garden being like most of those which I have seen here made up of shrubbery and trees. There are here also some fine fountains. One of these is nearly if not quite equal to that in Union Square. The water throws at least as high but the column is not quite so thick. The basin which receives the spray is bordered with white marble which produces a very fine effect. Another fountain is so arranged that the water takes the form of an inverted glass bowl, falling on all sides in one unbroken sheet. Statues and busts are scattered about the garden in great profusion. There is nothing very striking in the appearance of the palace itself. It is a low and not very large building but it contains two rooms where Frederic lived and died in which he died, with many of his books &c. Behind the palace stands the famous windmill of Sans Souci the story of which I need not tell you. Not far from Potsdam there is a Russian village and Church, built during the occupation of the last king for the use of such of his soldiers as chose to remain behind as colonists. These with the wounded Russian soldiers of the campaign of 1814. The houses are quite pretty and are built of logs or at least so as to represent logs. The [illegible] are decorated with a very pretty lattice work. The names & signs are also written in Russian characters though the language is said to be [illegible] among the inhabitants. In the same garden there is a small temple containing a most beautiful monumental [illegible] of the late [illegible] by the sculptor Rauch. There are not less than 4 royal palaces in Potsdam but we did not go through them. Only one or two are worth seeing & this excepted. Rauch. There are not less than 4 royal palaces in Potsdam but we did not go through them. Only one or two are worth seeing and this excepted & in the evening we returned & have arranged for another visit as I should be here so long that I am in no haste. We returned at 10 P.M. in the railroad having spent a very pleasant day. I have been all through the Schloss a royal palace in this city which contains